



RDL

REDE BRASILEIRA
DIREITO E LITERATURA

ISSUE INTRODUCTION

It is with great satisfaction that we present to the academic community a new issue of *ANAMORPHOSIS – International Journal of Law and Literature*, a publication of the Rede Brasileira Direito e Literatura (RDL), whose purpose is to disseminate national and foreign scientific articles aimed at producing interdisciplinary knowledge in the area of studies and investigations of Law and Literature.

The *ARTICLES* section is composed of thirteen papers, four of which are written by foreign authors, and nine by Brazilian authors.

This first 2019 issue opens with the introduction from Jeane Gaakeer's latest release. Gaakeer, a renowned professor from Erasmus School of Law (Norway), is a distinguished researcher in the studies of Law and Literature. The introduction hereby published presents the main ideas from her instigating work *Judging from Experience. Law, Praxis, Humanities*, still unpublished in Brazil.

The essay by José Manuel Cabra Apalategui, professor at Universidad de Málaga (Spain), addresses the relation between Law and Music, applying the categories defined in the studies of Law and Literature, in order to investigate two hermeneutic aspects: the normativity of texts and the authenticity of their interpretation.

Rafael Lazzarotto Simioni, from Faculdade do Sul de Minas (FDSM) and Universidade do Vale do Sapucaí (UNIVÁS) (Brazil), approaches the relation between Law, sovereign violence and the public sphere, based on a legal reading of the painting *Jurisprudenz*, by Gustav Klimt.

Oswaldo Pereira de Lima Junior, from Universidade Federal do Rio Grande do Norte (UFRN), together with Edna Raquel Hogemann, from Universidade Federal do Estado do Rio de Janeiro (UniRio) and Universidade Estácio de Sá/RJ (UNESA) (Brazil), explore the issue of women's moral status loss and oppression in legal terms, based on *The Handmaid's Tale*, by Margaret Atwood.

Myriam Herrera Moreno, from Universidad de Sevilla (Spain), analyzes the narrative of *The Rime of the Ancient Mariner*, by Samuel Taylor Coleridge, aiming at denouncing environmental crimes and their catastrophic consequences, in the view of Narrative Victimology.

Clarice Beatriz da Costa Söhngen and Danielle Massulo Bordignon, both from Pontifícia Universidade Católica do Rio Grande do Sul (PUCRS) (Brazil), focus on gender inequality as a violation of the human dignity principle, by analyzing the power relations represented in the novel *The Handmaid's Tale*, by Margaret Atwood.

Rafael Marcílio Xerez and Katarina Karol Brazil de Melo Rocha, both from Universidade de Fortaleza (UNIFOR) (Brazil), explore the narrative elements of the Brazilian film *Eu, tu, eles*, in order to examine the possibility of social acknowledgement of polyamorous relationships in today's society, considering recent social and cultural transformations.

Camila Silveira Stangherlin and Fabiana Marion Spengler, from Universidade de Santa Cruz do Sul (UNISC) (Brazil), analyze the Greek myth of Kronos, in order to think how the Judiciary imposes limits on extrajudicial, self-composed conflict solutions.

Victor José Guedes Vital, from Universidade de Pernambuco (UPE), and Fernando da Silva Cardoso, Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio) (Brazil), explore the concept of legitimate violence, by analyzing the narrative of the videogame *BioShock Infinite*, with elements of the mythocritique by Gilbert Durand and ideas by Hannah Arendt.

Marcelo de Araujo and Clara Savelli, from Universidade Federal do Rio de Janeiro (UFRJ) (Brazil), set the novels *The Children Act*, by Ian McEwan, and *The Pale King*, by David Foster Wallace, as the starting point in order to analyze the power of Law to create fiction.

Lina Victoria Parra Cortés, from Universidad Andina Simón Bolívar (Ecuador), thinks the relations between Law and art forms, which, by overcoming aesthetical objectives and allowing symbolic considerations, can support group processes of protest and memory construction.

Alberto Hora Mendonça Filho and Clara Cardoso Machado Jaborandy, both from Universidade Tiradentes (UNIT/SE) (Brazil), study Shakespeare and Beccaria in order to reflect on the judicial protagonism in the criminal sphere.

Rafael Tomaz de Oliveira, from Universidade de Ribeirão Preto (UNAERP) (Brazil), focuses on the testimonial given by the main character of *The Kindly Ones*, in order to evidence the relations between Law and authoritarianism.

The *INTERVIEW* section aims at creating a space for dialogue with researchers who are seen as exponents in Law and Literature studies, in order to enable the permanent exchange of ideas and the interaction of points of view, and to bring researchers and readers closer together.

In this issue, we are proud to present the interview given to Dieter Axt by Greta Olson – professor at the University of Giessen (Germany), editor-in-chief of the *European Journal of English Studies* (EJES), and co-creator, together with Jeanne Gaakeer, of the *European Network for Law and Literature*. In the interview, she talks about topics such as feminism, sexual and cultural gender diversity, and discusses challenges and possibilities for Law and Literature studies, recalling her personal experiences as a researcher in the area.

We thank our authors, as well as the reviewers, who, anonymously, have participated in the submission processes, the translators, and the editorial team. Without the commitment and collaboration of all, this magazine – the first fully multilingual Brazilian publication in the multidisciplinary area of Law, Language and Literature – would not be a reality.

May the texts published here serve to open new fields for legal research, at the most diverse education levels (undergraduate, master's and doctorate). These are our sincere wishes.

Enjoy!

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